

WA/HMM/CM/Sal/1/23

TELEPHONE No. 5122, GERRARD.

Sale No. 8756.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 13th, 1911,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser ; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again ; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money ; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

Lot 747
Yours Porter
2 0 0
10
£2. 0. 10

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Offices either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 13TH, 1911,
At SIX o'clock to the Minute.

Attributed to				Subjects.
LOT.				
601	..	..	..	An oil painting— The Virgin and Child, water-color drawing— Interior of a Library, Portrait of Empress Eugenie in oval gilt, frame, 1 other, 3 photos, and a pair of skates, by THORNHILL & Co.
602	..	..	..	Fifteen unframed paintings
603	..	..	..	Thirty-four ditto

Attributed to				Subjects.
604	..	..	..	Six oil paintings, unframed
605	..	..	..	Eight unframed Old Masters, Portraits, &c.
606	..	..	..	Two oil paintings—Madonna and Child, and the Holy Family, unframed
607	..	..	..	A painting of a Burgomaster, after Vandyck, unframed, and an old engraving in black frame
608	H. SINGLETON	..	..	Cave Scene with Figures
609	HOLLOWAY, RAWLINSON AND ROSENTHAL			Coast Scene, Landscape, Coast Scene, and 1 other
610	NORWICH SCHOOL CONSTABLE			Landscape and Figures, The Lock, and a Portrait of a Lady in yellow dress, pastel
611	WILSON, E. HAYES AND C. STANFIELD, R.A.	..	..	Landscape, Seascape, 2 others, and Fishermen on the Cornish Coast, signed and dated 1847
612	RAEBURN AND PANINI			An oval Portrait of a Famous Poet, painted in Rome, 1848, and a View of Naples
613	DELACROIX	..	..	The Siren (famous portrait), Portrait of a Lady, and 2 Figure Subjects, on panels, EARLY ITALIAN
614	..	..	..	Two Dogs, 7 Landscapes, and 10 Portraits
615	..	..	..	Four Landscapes, 3 Sporting pictures, and 10 small paintings
616	..	..	..	Seven Portraits, and 3 Dogs' Heads in gilt frames
617	..	..	..	Six Portraits, pastel of Kate Carney, 2 Fruit Pieces, and 4 other pictures
618	..	..	..	Eight Portraits, Portrait of a Lady, and 9 others
619	..	..	..	Selby Wood, an old Sporting picture, Seascape, TURNER, Interior, and a Horse

Attributed to			Subjects
620	..	..	Two old Religious paintings, Portrait of a Child, and 3 other Portraits
621	..	..	Sporting picture, 4 others, 2 sketches of Horses, and 6 others
622	..	..	Six Landscapes, and 6 Portraits
623	ENGLISH SCHOOL		Woody Landscape, and a ditto with Figures
624	..	..	Dead Game, after H. L. Rolfe, colored by hand, and the Holy Family
625	..	..	The Village of Wexford, Warwickshire, and a Girl near Stream and Bridge
626	W. ALLEN	..	Cathedral City with numerous Figures
627	CONSTABLE	..	Landscape with Figures and Sheep
628	GALLON	..	A large water-color drawing
629	T. S. COOPER	..	Cattle in Landscape
630	MILLAIS	..	A water-color drawing—Scene from Faust
631	SIR G. KNELLER	..	Portrait of a Lady, and Portraits of
	AND EARLY ENGLISH	..	Two Ladies
632	.	..	Portrait of a Girl, and 2 others
633	EARLY ENGLISH	..	Two Portraits of Gentlemen, Historic
	AND F. COOPER	..	Subject, and 1 other
634	DUTCH SCHOOL..	..	The Young Cavalier, and The Connoisseur
635	EARLY ENGLISH	..	Portrait of 2 Ladies, Memories, and 3
	AND MILLAIS	..	others, Portraits, &c.
636	SHARP	..	A very clever Landscape, 5 engravings on sketches, and 2 sketches, framed
637	..	..	Early English water-color drawing—Landscape, and an oil painting—An Old Interior with Figures
638	..	..	An oval panel—Landscape, in heavy gold frame, and an Interior of a Larder, WEENIX
639	..	..	A very clever picture—The Rent Day, in heavy gold frame, and Landscape and Fruit, on panel, CONSTABLE

Attributed to

Subjects.

- 640 CLAUDE, AND MORLAND An old panel picture, and Feeding the Calves
- 641 Two old Coaching prints, and Landscape with Cottage, CONSTABLE
- 642 BERGHEM .. Cattle on copper, Landscape and Cattle on panel, and 4 old Sporting prints
- 643 WOUVERMANN .. Interior of a Stable
- 644 C. FIELDING .. A water-color drawing—In Windsor Park, signed and dated
- 645 T. B. HARDY .. A well executed water-color drawing, signed and dated, 10 by 9
- 646 E. M. WIMPERIS, R.I. Two water-color drawings—Landscapes, purchased from artist's sale
- 647 T. CRESWICK, R.I. An upright oil painting—Waterfall Scene, N. Wales, signed
- 648 P. MARTINADO An oil panel painting—Figures at Naples
- 648* DUTCH SCHOOL Two paintings
- 649* An old colored Coaching print
- 650* WOLSTENHOLME Four old colored prints
- 649 ZUCCHERO .. A small portrait—Sir Philip Sindney
- 650 HEEMSKIRK .. An oil painting—Figures
- 651 Cattle in Landscape
- 651* DUTCH SCHOOL A fine portrait of a Lady
- 652 C. JANSSENS .. Portrait of a Lady wearing lace collar
- 653 CONSTABLE .. Landscape with Boy Fishing
- 654 OLD CROME .. A Landscape (certificate vouching authenticity on the back)
- 655 EARLY ENGLISH Two Landscapes
- 656 HODSON
- AND MOTTRAM Two Landscapes, and a Coast Scene
- 657 MALIBRAN, &c. Three Landscapes
- 658 DANBY, WILLIAMS, &c. Eight unframed Landscapes, &c.
- 659 TENIERS .. Landscape with Figures Merrymaking on panel

£5-
23/-

2/-

2/10/-

18/-

13/-

13/-

31/-

8/-

6/-

19/-

Attributed to

Subjects.

- 19/- 660 EARLY FLEMISH Army Crossing a Bridge
- 18/- 660* An old Coast Scene, Boats and Figures
- 8/- 661* The Sportsman, and 1 other, on copper
- 8/- 662* A fine Landscape, River Scene, Cattle and Figures
- 57/- 661 NASMYTH .. Landscape with Windmill, and an Interior
AND MOYEM
- 662 K. HALLETT .. Landscape with Cattle, and 1 other
- 663 A. BENTLEY .. A clever painting, gallery picture—View of Antwerp, in massive gilt frame, signed
- 4/15/- 664 RUYSDAEL .. Landscape and Figures, in gilt frame
- 23/- 665 DITTO Landscape and Buildings, in gilt frame
- 23/- 666 E. HAYES, R.A. A powerful Seascape, signed
- 16/- 667 V. COLE, R.A. Harvest Time
- 7/- 668 COROT
- 8/- AND ANOTHER Two speculative oil paintings, framed
- 669 J. F. HERRING, SENR. A very clever painting—Racing Subject, Horses, Jockeys, &c.
- 24/- 670 A speculative Scotch painting, signed
- 24/- 671 P. MARTINADO .. A water-color drawing—Street Scene with Figures &c.
- 18/- 672 P. NASMYTH .. A fine old Landscape and River Scene, in handsome gold frame
- 18/- 673 M. MATHIEU .. L—Eau Qui Dort, a gallery work, in gilt frame
- 13/- 674 W. HAVELL .. An oil painting—A Landscape with Figures
- 36/- 675 GAINSBOROUGH Ditto—Portrait of a Lady, in carved frame
- 14/- 676 A. KAUFFMANN A ditto
- 4/15/- 677 KNELLER .. Portrait of a Youth, in black and gilt frame
- 28/- 678 VAN HOOM .. Views in Holland, a pair
- 11/- 679 MORLAND .. Coast Scene

Attributed to

Subjects.

- 32/- 680 OSTADE.. .. Interior
- 30/- 681 ENGLISH SCHOOL Portrait of Lady
- 21/- 682 T. B. HARDY .. A water-color drawing—In the North Sea
- 19/- 683 DITTO The companion drawing
- 18/- 684 P. MARTINADO.. Street Scene, Naples, signed
- 23/- 685 G. MORLAND .. A fine panel painting—Rustic Scene, Figures, &c.
- 12/- 686 E. NIEMANN, SENR. A fine water-color drawing—Landscape, Horse and Cart, signed
- 13/- 687 NIEMANN .. A Coast Scene
- 32/- 688 BOUCHER .. The Lovers, and 2 others
- 37/- 689 V. COLE, R.A... A large important picture—Old Mill at Farnham
- 22/- 690 PAUL POTTER .. Landscape with Cattle, in carved frame
- 4/- 691 H. HAGUE .. An oil painting—Autumn
- 11/- 692 UNKNOWN .. A Shooting Piece, View of Audley End, Haphazard, a Racehorse, a Racehorse and Jockey, SARTORIUS, and 1 other
- 19/- 693 T. FAED .. Ophelia
- 13/- 694 J. M. W. TURNER An Italian Landscape with Peasant Woman near River
- 18/- 695 SIR G. KNELLER Portrait of a Gentleman, Georgian period
- 33/- 696 DITTO Portrait of a Lady, in antique carved frame
- 32/- 697 BRAUEUR .. An old Dutch painting—The Topers Surprised, on oak panel
- 14/- 698 D. COX AND A. W. RICH Two Landscapes
- 13/- 699 WIMPERIS, &c. Landscape, and a Coast Scene
- 29/- 700 D. SHERRIN .. Landscape
- 28/- 701 BIGGS A Street Brawl
- 23/- 702 TURNER .. Grand Canal, Venice

Attributed to

Subjects.

- 2157- 703 LE BRUNN .. A finely executed oil painting —
Roman Historical Subject in
massive gilt frame
- 281- 704 ROSA DE TIVOLI Pair of oil paintings—Pastoral Scenes,
in gilt frames
- 21/- 705 T. B. HARDY . Deal Trawlers in a Gale
- 32/- 706 LANCRET .. The Proposal, panel
- 9/- 707 T. CRESWICK .. Tintern Abbey
- 708 S. RUYSDAEL .. A River Scene with Boats and
Windmill
- 36/- 709 F. GOYA .. Portrait of a Bullfighter
- 6/- 710 S. GILPIN, R.A. AND Dogs after Hare, and Figures on
G. BARRETT, R.A. Horseback
- 39/- 711 A. VANDER NEER A Winter Scene with numerous
Figures Skating, Sunset
- 157- 712 J. ZOFFANY, R.A. Portrait of a Gentleman
- 212/- 713 SIR T. LAWRENCE, R.A. Portrait of a Lady with
Glasses
- 515/- 714 JAN D. DE HEEM An important example— A Dutch
Glass Goblet, surrounded with
Fruit and Flowers
- 6/- 715 B. FOSTER, R.W.S. A water-color drawing, framed
- 24/- 716 J. F. HERRING A fine panel painting—A Sussex
Farmstead, Horses, &c.
- 17/- 717 V. COLE, R.A. View in Derbyshire, Cattle, &c.
- 157- 718 J. ISRAELS .. Dutch Peasants on the Coast
- 14/- 719 G. MORLAND .. A clever oil painting—Exterior and
Figures
- 16/- 720 H. HARDY .. The Itinerant Musician
- 34/- 721 Landscape with Figures
- 181- 722 EVIOR Dogs, on panel, in gilt frame, and an
Interior with Figures
- 11/- 723 LEOPOLD RIVERS, R.I. View at Witley, Surrey
- 22/- 724 EDWIN HAYES, R.H.A. Off the Dutch Coast, Boats, &c.
- 30/- 725 J. F. HERRING Landscape, Horses, &c.
- 20/- 726 F. MORGAN .. Interior and Figures

	Attributed to	Subjects.
191/-	727 J. M. W. TURNER	An oil painting—View at Venice
111/-	728 J. B. KIDD, R.S.A.	Pair of Landscapes—Bettws-y-Coed, Wales, signed
107/-	729 NORWICH SCHOOL	Woody Landscape with Waterfall
221/-	730 DUTCH SCHOOL	A Fruit Piece, in carved and gilt frame
57/-	731 J. B. KIDD, R.S.A.	A Mountainous Landscape—Cattle at a Stream, signed
	732 SIR T. LAWRENCE	Portrait of Miss Caroline Fry, from the Whitechapel Art Exhibition
	733 COROT	Cattle in a Meadow, and a Landscape, on old oak panels
	734 DUTCH SCHOOL	Interior of Alehouse with 3 Figures, a fine work
	735 J. PELLICOT, 1860	Nobleman's Mansion with numerous Figures in Grounds
	736 WM. HOWARD..	An Harbour Scene with numerous Figures, Shipping, &c.
	737 EARLY ENGLISH	A pastel portrait of a Lady
	738	A Seascape, signed
	739	An oil portrait of a Lady, and a small pastel in black frame
	740	Dutch Landscape, on panel
	741 HOGARTH ..	Music Lesson
	742 T. B. HARDY ..	Coast Scene
	743 S. MUSCHAMP, R.B.A.	At Littlehampton
	744 BERGHEM, &c. ..	Cattle at Stream, and Dog Ratting
	745 T. B. HARDY ..	Coast Scene
	746 D. COX.. ..	Landscape
40/-	747 UNKNOWN ..	Doctor's Shop
55/-	748 C. STANFIELD, R.A.	Pair of Coast Scenes, in gold frames
	749 B. FOSTER ..	Landscape, Cottages, &c.
	750 T. M. RICHARDSON AND E. M. WIMPERIS, R.I.	Two water-color drawings—A Scotch Landscape and Old Hornsey Church
	751 T. B. HARDY ..	A water-color drawing—Coast and Boats

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| 752 | COROT AND CRESWICK | Two oil paintings |
| 753 | EARLY ENGLISH SCHOOL | A fine old Landscape in swept frame |
| 754 | C. FIELDING, R.W.S. | A finely executed water-color drawing |
| 755 | OSTADE .. | An oil painting—Three Men at a Window |
| 756 | WESTALL, &c. .. | Two ditto—Portrait of Lord Byron, and a Landscape |
| 757 | REYNOLDS .. | A ditto—Portrait of a Gentleman with wig |
| 758 | .. .. | An oil painting—Sea Piece |
| 759 | C. FIELDING, &c. | Three Landscapes |
| 760 | W. MULLER .. | Landscape, near Bristol |
| 761 | G. COLE .. | A Welsh Landscape |
| 762 | EASTLAKE ..
AND E. HARGITT | A Sketch, 3 others, in gold frames, Landscape, and Holy Family, panel |
| 763 | .. .. | A portrait of a Lady, Dog, 2 others, and 2 Portraits, ROMNEY |
| 764 | .. .. | A speculative Landscape on slate, and a clever Coast Scene |
| 765 | .. .. | A quantity of loose engravings, in print case, 32 loose engravings, and a roll of ditto |
| 766 | .. .. | Three small oil paintings, 2 canvases, 3 Fox Hunting Scenes, and a Coaching ditto |
| 767 | .. .. | Two old engravings, Saint, speculative panel, and 2 others |
| 768 | BURGHAM .. | Landscape and Cattle, 5 others, and a set of 4 Hunting Scenes |
| 769 | .. .. | Three Landscapes, 2 in frames, 14 colored lithographs, &c. and 10 small pictures |
| 770 | .. .. | Pair of Italian water-color drawings, in gilt frames |
| 771 | .. .. | Thirteen London Cries, framed in black and gold |

	Attributed to	Subjects.
772	.. ..	An engraving — Danitug Measure, artist's proof
773	A. L. HADDON	Portrait of a Lady
774	BARTOLOZZI, &c.	Twelve old engravings
775	OLD MASTERS ..	Twenty-seven drawings, and a folio of prints
776	.. ..	A large folio of old engravings, &c.
777	.. ..	Ditto lot
778	.. ..	A quantity of engravings, &c., in folio
779	.. ..	Two engravings, after Bartolozzi, and 1 other, unframed
780	.. ..	Set of 12 Vanity Fair Cartoons, in oak frames
781	.. ..	A fine old print of Nelson, in gilt frame, after C. Lucy
783	.. ..	An old pastel portrait of Rembrandt, in carved frame
784	.. ..	A large folio
785	.. ..	A parcel of miscellaneous prints and water-color drawings, &c.
786	A swept frame, 40 by 30	
787	A ditto, 60 by 20	
788	Three ditto, 35 by 19, 33 by 26 and 30 by 25	
789	Three ditto, 36 by 15, 26 by 22 and 24 by 20	
790	Three ditto, 30 by 19, 28 by 17 and 24 by 16	
791	Four ditto, 18 by 12, 16 by 13, 16 by 12 and 14 by 12	
792	Six frames	
793	A swept frame, 30 by 25	
794	A gilt frame, 24 by 18, and a carved oval ditto	
795	A swept frame, 20 by 15	
796	Two carved frames	
797	A swept frame, 15 by 11	
798	Three gold frames	

FINIS.